



# Art & Living : Laurieston

## Site Proposal Document

**WAVE***particle*

Art organisation *WAVEparticle* has activated three new spaces as part of Art & Living : Laurieston, <http://lauriestonlivingarts.com> - the art strategy developed for Laurieston in partnership with New Gorbals Housing Association and Urban Union.

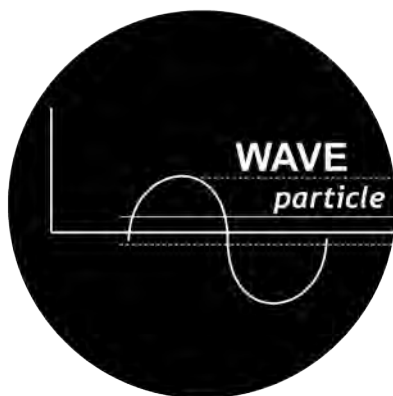
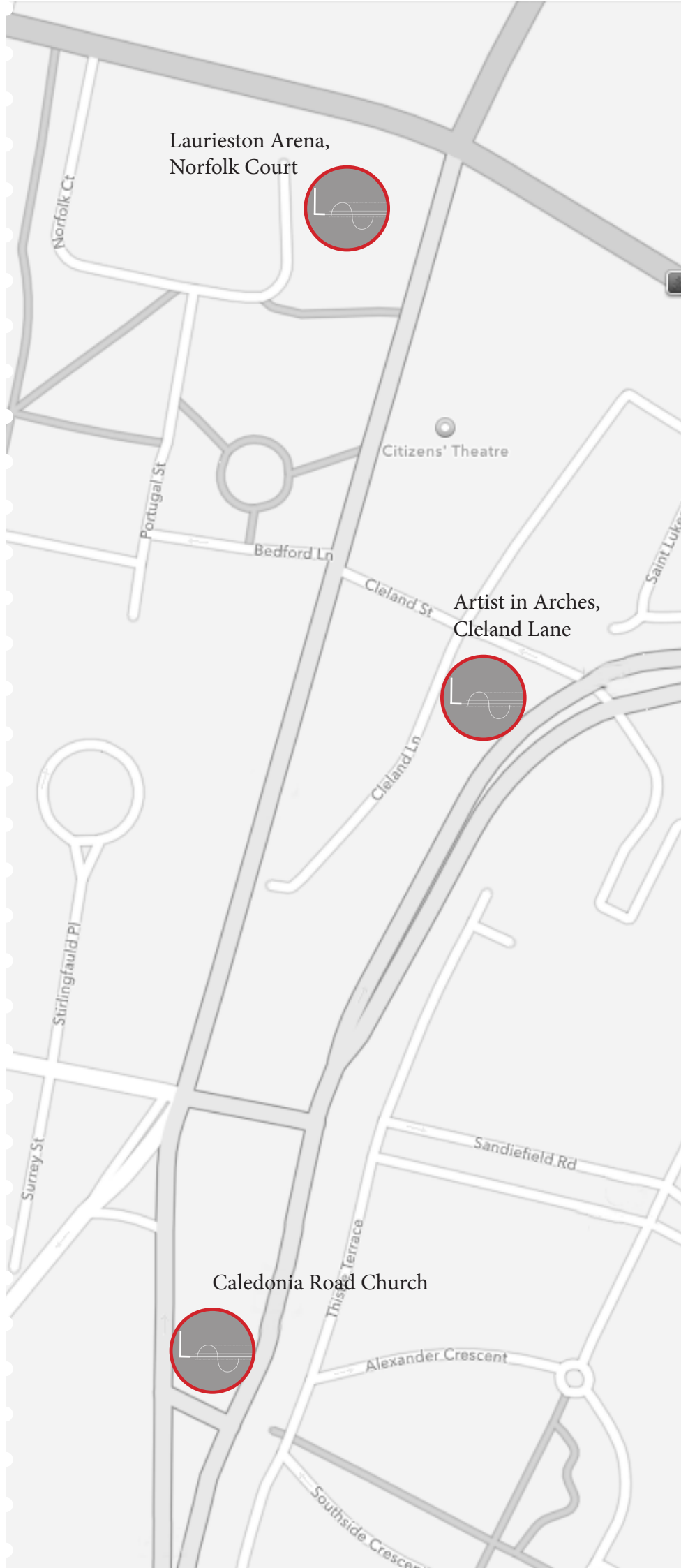
The 3 spaces include Re:Dwell at the Caledonia Road Church; Artist in Arches (AiA), a series of vacant railway arches in Cleland Lane, adjacent to the Citizens Theatre; and The Laurieston Arena at Norfolk Court by Gorbals Street.

These three sites, within a 10 minute walk of each other, have been reclaimed for use by the local community and for artists and others from all over Scotland and beyond.

*WAVEparticle* is inviting proposals for the creative use of these three spaces. If interested, please contact [info.at.wave@gmail.com](mailto:info.at.wave@gmail.com)

Re:Dwell is a collaborative project between *WAVEparticle*; architects Lateral North; and Masters Of Architecture students from Strathclyde University, Frankie Murphy and Charis Cheiridou.

The reactivation of these three spaces is supported by NGHA, Urban Union, Glasgow City Council, Stalled Spaces and Network Rail.



# Art & Living: Laurieston

*an Art Strategy for Laurieston & its Environs*



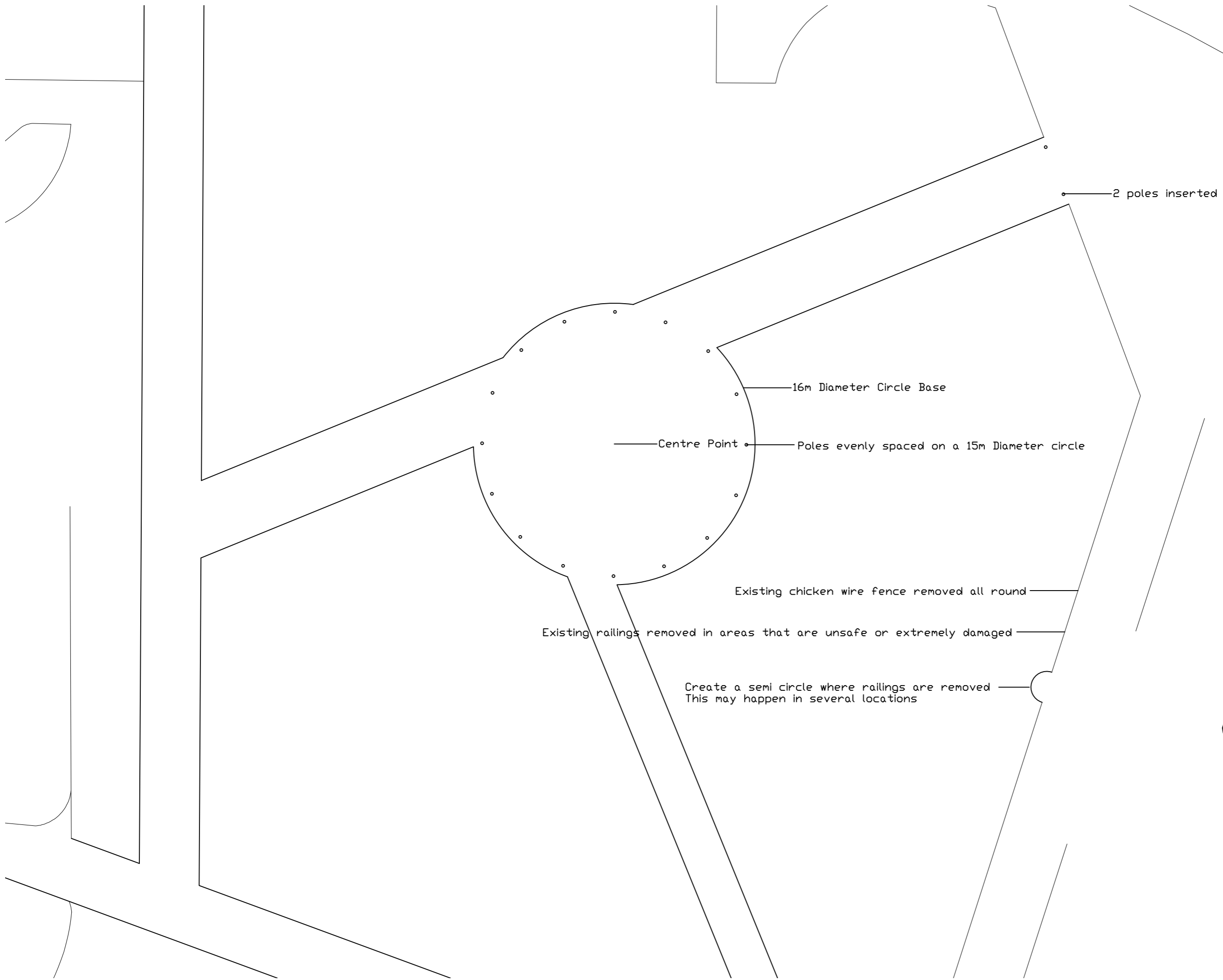
## 1. The Laurieston Arena

The Laurieston Arena is a new space in front of Norfolk Court, centred on the footprint of the tower block that once dominated the site. The idea is to take the existing gap site and think about how it can be made freely available to the local community during the years before it will be built on. Paths have been created leading into the site and the ground has been landscaped to include a large circular space, which can accommodate an extensive range of activities. The Arena is designed to be adapted for different uses, which could include an outdoor cinema, an enclosed performance area, or a community workshop space.



GOK  
CR

GORBALS STREET



2 poles inserted

16m Diameter Circle Base

Centre Point

Poles evenly spaced on a 15m Diameter circle

Existing chicken wire fence removed all round

Existing railings removed in areas that are unsafe or extremely damaged

Create a semi circle where railings are removed  
This may happen in several locations



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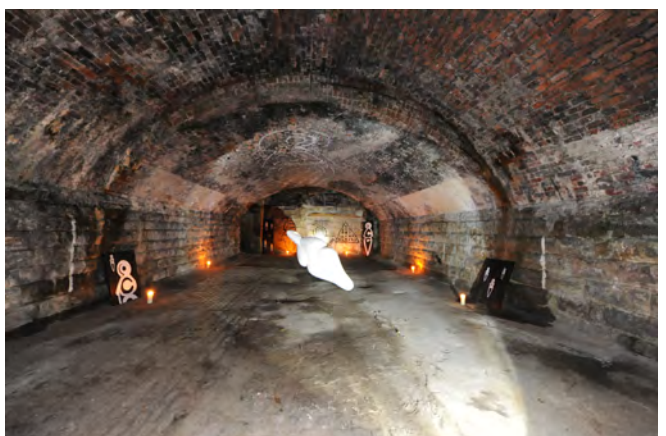
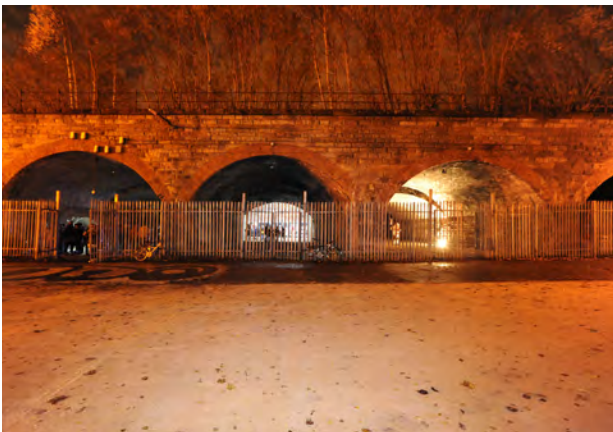
## 2. Artists in Arches (AiA)

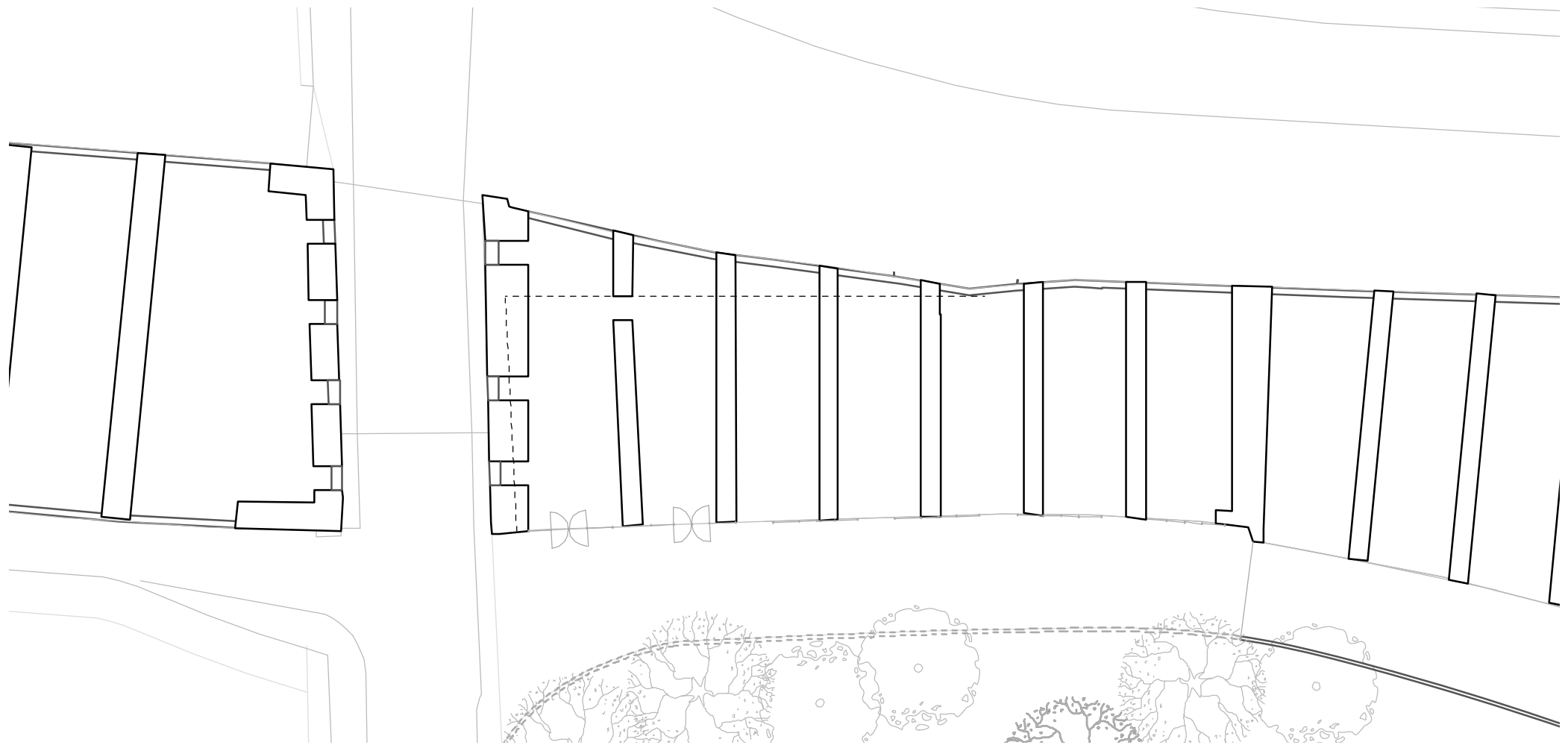
*Artist in Arches (AiA)* – is the activation of a series of vacant railway arches, in Cleland Lane, adjacent to the Citizens Theatre. For the next 18 months AiA is inviting proposals from the local community, Scotland and beyond, for the use of these un-refurbished arches.

To date AiA has seen an ambitious variety of projects, ranging from pop-up events, art exhibitions and sound installations. The developing programme will also include community workshops, film screenings and performances, free and available to all.

The project is being developed by arts organisation *WAVEparticle*, as part of *Art & Living : Laurieston*, <http://lauriestonlivingarts.com/> - the art strategy developed for the area in partnership with New Gorbals Housing Association and Urban Union.

*Artists in Arches* is supported by Network Rail, NGHA, Urban Union and Stalled Spaces, Glasgow City Council





Cleland Lane Arches  
1:500 @ A4

DRAFT - Not for Construction  
All dimensions to be checked on site





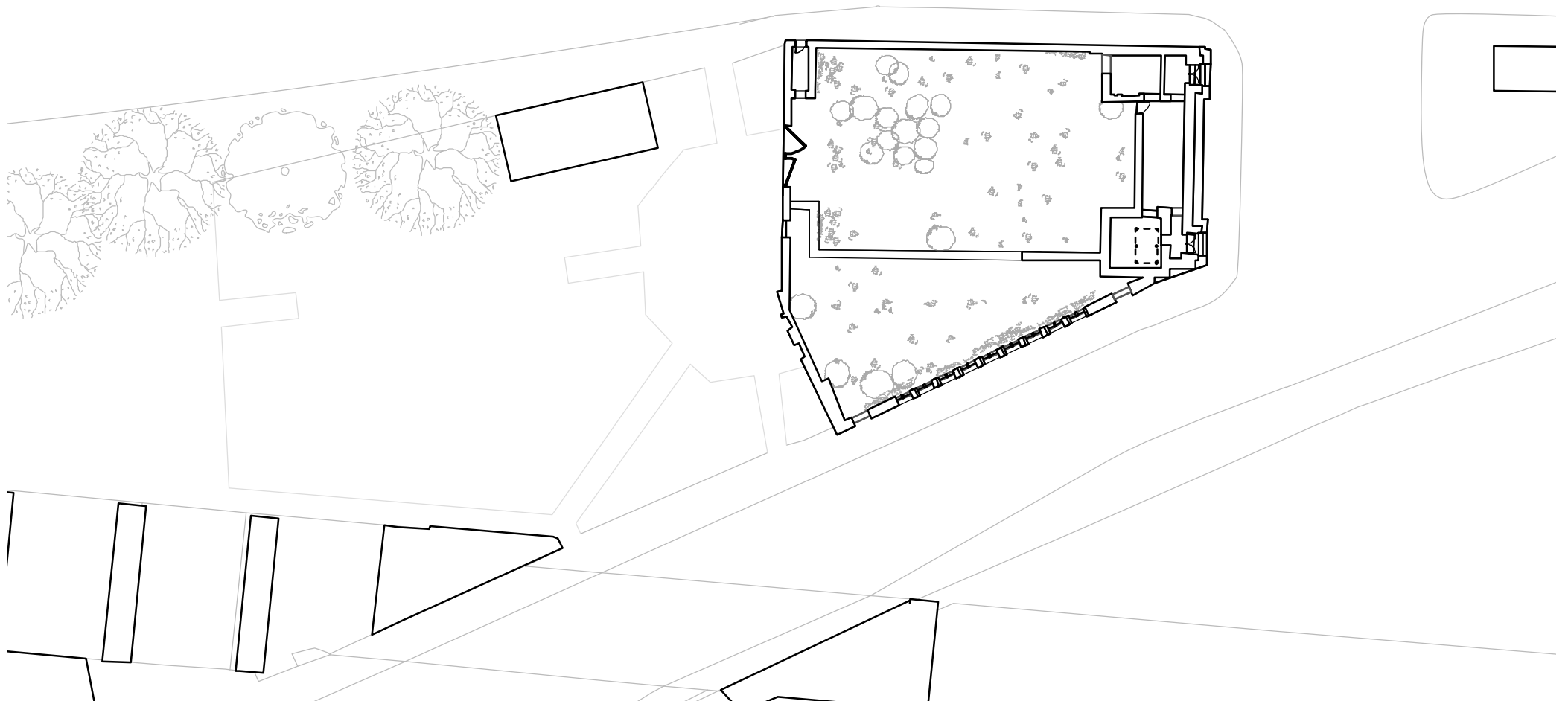
### 3. The Caledonia Road Church

A significant opportunity, developed by WAVEparticle as part of the art strategy *Art & Living: Laurieston*, is the opening of the Caledonia Road Church to the public, since it closed its doors in 1962. The Caledonia Road Church will host a range of planned temporary events, from theatre performances, to live music, to magazine launches, to the creation of a giant camera obscure! It is hoped that the planned event programme will support the long-term re-development of the Caledonia Road Church and open it up to the local community, to Glasgow city and beyond.

Please visit <http://oncommonground2014.co.uk/caledonia-road-church/>

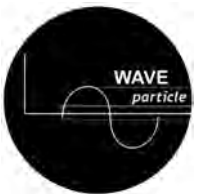
The opening of the Caledonia Road Church was covered by STV, who filmed at the Church. **Tuesday evening 8th July**. Peter McCaughey of WAVEparticle, Graham Hogg of Lateral North (architects) and Frankie Murphy a Masters of Architecture Student from Strathclyde University, who are collaborating on the Re:Dwell project at the Church, were interviewed for **The Riverside** programme.





Caledonia Road Church  
1:500 @ A4

DRAFT - Not for Construction  
All dimensions to be checked on site







**WAVEparticle PROPOSAL FORM: AiA/ CRC/ ARE**

**Key**

**AIA:** Artists in Arches

**CRC:** Caledonia Road Church

**ARE:** Laurieston Arena

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<b>Name:</b>	
<b>Organization: (If applicable)</b>	
<b>Email:</b>	
<b>Phone no.</b>	Tel: Mob:
<b>Site of Proposal: (Use Key above)</b>	
<b>Proposed dates for site use (include install and destall period)</b>	From: dd/mm/yy To: dd/mm/yy
<b>Exhibition dates</b>	
<b>Timetable:</b> Please provide a timetable of dates of install, duration of exhibition / event / destall etc. Please indicate when you propose the site is open to the public, and during which hours.	

**Proposal:**

Please provide a proposal (max.300 words) detailing your event and how you would like to use the space (a site plan can be submitted at this stage).

**Comprehensive list of works:**

Please provide details of all works (size, medium etc)

**Equipment requirements:**

Please provide details of the equipment you require and where this will be provided from (PAT tested is a requirement)

**Space Requirements:** Please provide details of the amount of space you require and any additional requirements needed within the space. If you plan to exhibit in 'Artists in arches



(AiA) detail how many of the arches you need.

**Local Community Engagement:** As part of our 'Laurieston Living' Art Strategy, we aim to engage with the local community. Please include how you will profile your proposed activity and how you will involve the local community (please list your target audiences and indicate the accessibility of all proposed activity).

**Equipment/Staffing:** Please provide details of equipment / staffing you are providing in support of your proposal. (Please provide details of equipment/ resources still required to be sourced for your proposed event):

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**Supporting Material:** Please include a bio below (100 words approx.) in support of you/your organization or artists cited in the 'proposal' if applicable. Please attach CV's and include weblinks if appropriate.

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**Monitoring and Evaluation:** Please provide details of how you plan to record attendance, (including demographic of your target audience as cited above), as well as general on your proposed activity.

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SITE USER POLICY AND RELEASE, WAVEparticle

**Organization/User Name:** \_\_\_\_\_

**Property/Site:**  
\_\_\_\_\_

**Event:**  
\_\_\_\_\_

THE UNDERSIGNED USER(S) DESIRE TO ENTER UPON THE PROPERTY/SITE AS A USER(S) AND AGREE AND ACKNOWLEDGE THAT VARIOUS AREAS AT THE PROPERTY/SITE MAY BE CURRENTLY UNDER CONSTRUCTION. USER(S) REALISE, UNDERSTAND AND ACKNOWLEDGE THAT ENTRY UPON THE PROPERTY/SITE DURING THE TIME OF USE CAN BE DANGEROUS AND THAT HAZARDS MAY EXIST WHICH ARE NOT OBSERVABLE. ENTRY BY USER(S) SHALL BE SOLELY AT THEIR OWN RISK.

ON BEHALF OF MY SELF, MY HEIRS, ASSIGNS, GUARDIANS AND LEGAL REPRESENTATIVES, USER(S) HEREBY WAIVE ANY AND ALL CLAIMS AGAINST LEASE HOLDER, ITS AGENTS, EMPLOYEES, REPRESENTATIVES, CONTRACTORS, AND SUBCONTRACTORS FOR DAMAGE, INJURY OR LOSS TO PERSON OR PROPERTY ARISING OUT OF, OR IN CONNECTION WITH, SUCH USE BY USER(S) OR ANY OTHER PERSON ACCOMPANYING THEM, OR ENTERING AT THEIR DIRECTION, AND SHALL INDEMNIFY, DEFEND AND HOLD SELLER HARMLESS FROM AND AGAINST ANY INJURY, LOSS, DAMAGE OR EXPENSE (INCLUDING, WITHOUT LIMITATION, LEGAL FEES) TO PERSONS OR PROPERTY ARISING OUT OF, OR IN CONNECTION WITH, SUCH USE.

USER(S) AGREE AND ACKNOWLEDGE THAT THEY SHALL (I) USE DUE CARE IN THEIR ENTRY UPON THE PROPERTY/SITE, (II) NOT UNDERTAKE ANY ACT THAT MAY RESULT IN INJURY, (III) INTERFERE WITH ANY CONSTRUCTION ACTIVITIES AT THE PROPERTY/SITE, OR (IV) TOUCH OR HANDLE ANY MATERIALS FOUND AT THE PROPERTY. USER(S) AGREE AND ACKNOWLEDGE THAT THEY ARE ENTERING THE PROPERTY AT THEIR OWN RISK. USER(S) AGREE AND ACKNOWLEDGE THAT ORGANISER WOULD NOT ALLOW VISITOR(S) TO ENTER UPON THE PROPERTY WITHOUT SIGNING THIS RELEASE, AND THIS RELEASE IS PERMITTED TO THE FULLEST EXTENT UNDER THE LAW.

I declare that the foregoing is true and correct.

Date \_\_\_\_\_

Printed name.....

Signature .....